

Darya Parsia's Future



I have been communicating with Darya Parsia through various channels and have verified her story through different sources. She's one of many young Afghan women whose dreams for the future have been interrupted. She wants to study psychology and art and combine the two to help heal her country, someday, realizing that she cannot do much at this time. I convinced her she has to leave her country. All the beautiful artwork on this page is hers and such creation is now forbidden in Afghanistan.

Darya grew up as a refugee in Pakistan where she saw the Meena cartoon, [*Dividing the Mango*](#), at an early age, as well as [other episodes in video and comic book form](#). She lived in a ramshackle house and attended a very basic school. Her mother, a teacher, brought her Meena comic books. From an early age she understood that girls in her family and society do not have the same rights as boys and this is not right. Darya's father, who has passed away, came from an Afghan minority group. He brought the family back to Afghanistan and they ensured that she went to a proper school. She graduated from high school and for a time attempted to attend university,



but threats and bombings, and then the collapse of the Afghan government in August 2021, brought her formal education to an end. I am trying to find a way to help her leave Afghanistan and attend university elsewhere. Her future and her survival are uncertain in her country today. She is brave and a real fighter but realizes her skills need strengthening and maturing. Hopefully, there will be improvements for girls and women in the future in Afghanistan, and she can return. She is very devoted to helping in such work, in one way or another.

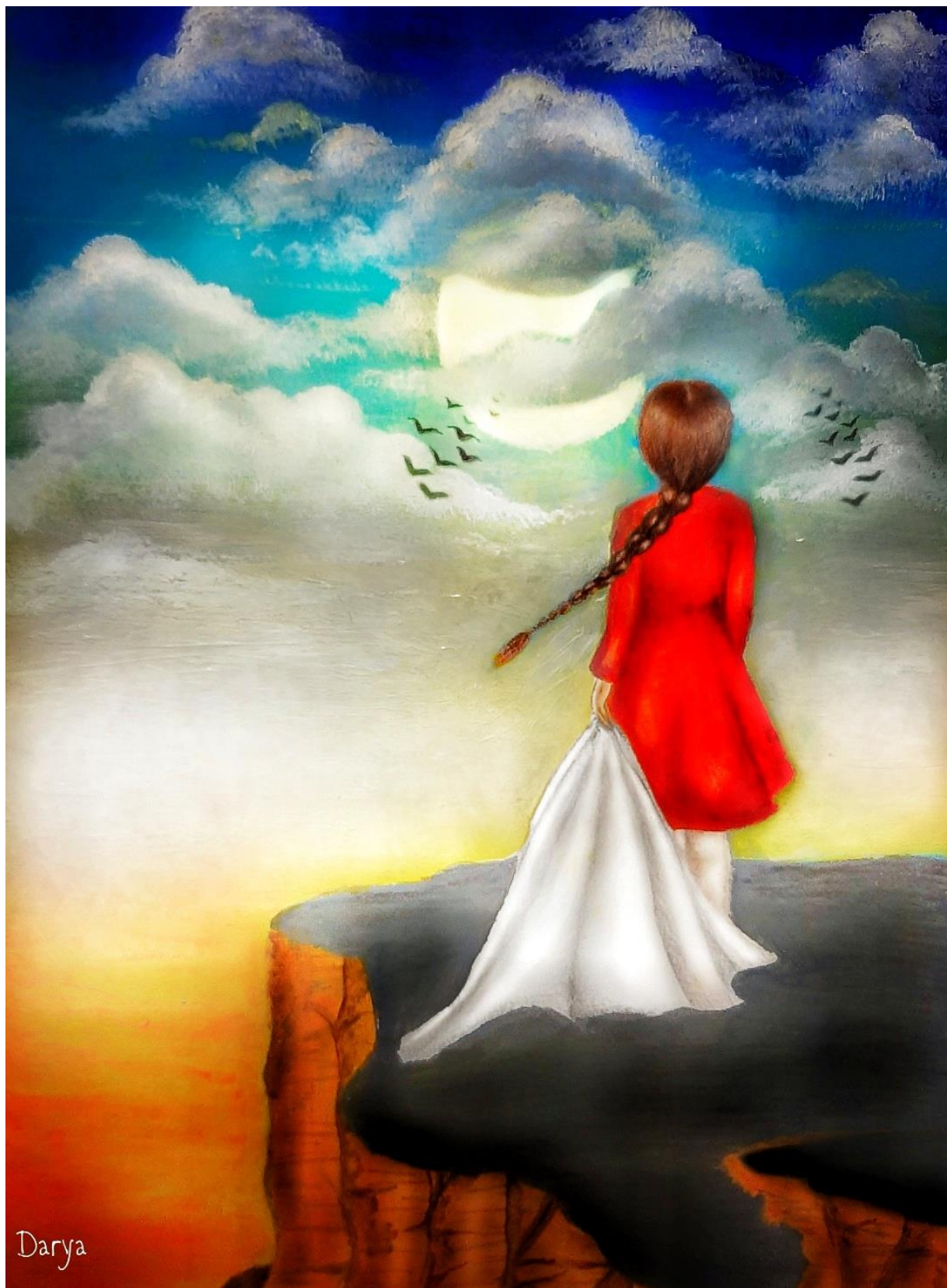
Please contact me, Neill McKee, at nmckee20@gmail.com if you want to discuss how to help Darya.





*The Art of
Darya Parsia*





Darya